

THE GREYHOUND

PUBLISHED TRI-WEEKLY BY THE STUDENTS OF LOYOLA COLLEGE

Vol. X

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No. 3

LOYOLA ALUMNUS, SUN REPORTER, LECTURES ON MUSIC AT MEETING IN COLLEGE LIBRARY

MR. GEORGE DORSCH SPEAKS
Leads Students In Rendition
Of Song Composed
By Senior

AN Alumnus, who took lively interest in music during his stay at Loyola, Mr. George Dorsch, ex'12, feature reporter on the Baltimore Sun, was the guest speaker at the regular Sodality Meeting, held in the Library on November 11. The Prefect of the Sodality, Joseph J. Mack, introduced the speaker and announced the subject as "Music and the College Man." To prove that the appreciation of music was within the grasp of all, the speaker called J. O'Neill Miller to the piano, and after a few instructions and some good directing, the some-time organist of the Sodality had the assembly in time and in tune on Miller's new song, "Hopeless".

The main theme of the talk was the important role that music should play in the life of any one who aspires to culture and to cultural associates and associations. In his own

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Loyola Night Set For December 11 at Alcazar

The completed plans for the second annual "Loyola Night" promise a thoroughly enjoyable evening of exceptionally fine entertainment to Loyola's students, alumni, and friends. Rev. A. M. Fremgen, S.J., aided by Mr. Joseph C. Kelley, S.J., and a diligent staff of assistants are putting the finishing touches on the separate portions of the program.

Popular Orchestra

Billy Isaac's popular Commanders will furnish the music for the dance which will wind up the evening's entertainment. His distinctive music has always been a favorite with Baltimore's dancing populace.

The Dramatic Club will stage two lively one-act plays: Dunsany's "The Lost Hat" and James H. McCabe's very

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Father Patterson's Talks Are Received With Enthusiasm Here

Interesting Lectures About
Spain Are Attended By
Record Crowds

The Reverend Lawrence K. Patterson, S.J., of Woodstock College, who concluded a series of four lectures on Spain in the Library last night, presented one of the most comprehensive analyses of the present situation in that afflicted land. In the first talk of his series, he discussed the country from the time of Napoleon to Ferrer, showing the growth of Liberalism and Anti-Clericalism and the rise of Spanish Free Masonry.

His second and third talks were devoted to the Spanish Constitution and how it was formed by the Socialists and Spanish Free Masons, who stipulated that no religious could teach in that country, and then deliberately sent representatives abroad to declare that there was no Catholic persecution in Spain.

Scarcely any lecturer has attracted the students and those outside the school as has Father Patterson. Every one of his talks has been delivered to a Library crowded to its utmost capacity.

STAFF CHOSEN FOR YEAR BOOK TO BEGIN AT ONCE

It has been definitely decided that the Senior Class will produce a Year Book. This announcement was made public by the Senior Class President, Don Powers, after a recent class meeting.

Assured Support

Mr. Powers expressed the hope that there would be no dissension on the part of so-called "factions" as in former years. Those who were opposed to having a Year Book assured their President that he would have their full co-operation even though their opposition had been voted down.

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NEWS BRIEFS

SOPH FROLIQUE

With the signing of the popular Rudy Kilian and his musical Kadets, the acquisition of the Cadoa Ballroom, and the selection of the date, the 1936 edition of the Loyola College Soph Frolique is already well on its way to becoming a yardstick for adjudging all such future gatherings.

The date could not be better, just midway between Armistice and Thanksgiving, and the orchestra is the favorite dance band of many Baltimoreans each week, who never seem to tire of its "Musical Note Time."

DR. BOWEN LECTURE

Those students and alumni who had the pleasure of attending the lecture course of Dr. H. Lee Bowen will be delighted to know that he is going to return to Baltimore on December 4 to lecture at the Museum of Art.

Dr. Bowen, whose course in the History of Architecture was so thoroughly enjoyed by those who took it, left Baltimore in September to accept a post at Boston College.

His lecture on December 4, which will be presented under the auspices of the Catholic Evidence League, will begin at 8:15, and will be illustrated. This will be an opportunity which will be eagerly made use of by those who knew Dr. Bowen during his stay at Loyola.

DEAN RECEPTION

Meeting at the Alcazar on Monday evening, November 2, the class officers of the college were hosts at supper to the new dean, Rev. Lawrence C. Gorman, S.J.

Donald M. Powers, Senior president, acting as toastmaster, welcomed the Dean to Loyola and in the name of the representatives pledged wholehearted support in the scholastic year to the various college activities. Mr. Powers suggested that possibly Fr. Gorman would like to ask the men about the various activities, or that the students

(Continued on Page 3, Col. 3)

MUSIC POLL GIVES STUDENTS OPPORTUNITY TO PICK FAVORITE BAND AND TUNES FOR JUNIOR PROM

Dr. McKinney Inaugurates Series Of Art Appreciation Lectures

Museum Director's Course To
Be Illustrated By Works
Of Great Masters

Last Friday, Dr. R. J. McKinney, Director of the Baltimore Museum of Art, inaugurated the new course in Art Appreciation with a slide-illustrated lecture on "Line in the Development of Form." This series of lectures marks a real forward step in broadening the cultural background of the Loyola man.

Invites Comment

That this initial lecture was well attended shows there are many students here at Loyola vitally interested in purely cultural subjects. In the course of his lecture, Dr. McKinney took notice of this fact by inviting comment from the floor concerning certain questions contained in the matter of the talk.

The first three lectures are designed to give the student in as concise form as possible the theory behind the mechanics of painting and sculpture. They will include everything necessary to a good understanding of its mechanics.

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LOYOLA AND VILLANOVA TO DEBATE ON DECEMBER 4

The Bellarmine Debating Society has announced a program of three debates for the present semester. The first will take place at Villanova College, in Philadelphia, on December 4. Notre Dame of Maryland will entertain the Loyola Debaters on Sunday, December 13, for the second engagement of the semester. The third debate will bring Johns Hopkins University to Evergreen on December 17.

The question decided upon for these debates is "Resolved: that Congress should have the power to regulate minimum wages and maximum hours." Besides being an excellent question for debate, this is a vital issue of the day.

GREYHOUND OFFERS CHOICE

Will Be Aid In Making College
"Music Minded" In Line
With Recent Suggestion

To create a criterion for the selection of orchestras for future dances and social events here at Loyola, the Editors of *The Greyhound*, have decided to conduct a music poll.

Practical Application

The students are asked to select their favorite type of music, whether it be waltz, blue time or swing, to accompany their rhythmic steps. The outcome of this poll will settle many of the heated arguments that have prevailed through the school. It will likewise be the first actual application of Mr. George Dorsch's suggestion to make the students more music conscious, so that they may better be able to appreciate good music.

As an aid to the Junior class which is working so hard for the success of their Prom, we ask the students to fill in the name of their favorite radio dance orchestra, in order that they may know what type of dance band you prefer.

Fill Out Blank

Just fill out the blank appearing in this edition and forward it as soon as possible to your class president or to a member of *The Greyhound* staff in your class.

Loyola College Music Poll
Class Section

My favorite type of dance music is:

Waltz
Blue time
Swing

My favorite radio dance orchestra is

Name

SOPHOMORE FROLIQUE

Tonight! The Sophomores are holding their big Dance. If you have not already purchased (and paid for) your ticket, and decide at the last minute to "give the girl a break", you can get your ticket from any reputable Soph.

THE GREYHOUND

LOYOLA COLLEGE

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Short Shots

E. B. R.

The Book Review Department of a recent edition of the AMERICA featured "The School Cafeteria," a book printed exclusively for Cafeteria Managers and their assistants. The review states that, "the matter of providing healthful, nutritive, and appetizing foods for students at their school is being increasingly recognized as a definitely sociological factor in present day civilization." An informal vote taken among the staff of *The Greyhound* was overwhelmingly in favor of chipping in and purchasing a copy for "Bill" Liston and his cafeteria stooges.

"Jack" Eisinger is having his troubles. 'Tis rumored he asked Jim O'Donnell to call a meeting of the Freshmen class for the sole purpose of discovering a Pup willing to take a chance on a blind date. Nice work, Jack.

Almost as ingenious was the idea of a certain Junior (Don't worry, "Al," we won't tell on you) who passed a note among his friends (and evidently some who were not his friends) in which he stated that he would appreciate any names, addresses or telephone numbers that would aid him in his search for a date for a certain dance.

The prize goes to "Bill" Smith for his pathetic plea in a recent English class. "Bill" was ordered to betake himself to the rear of the classroom, and, if possible, to make himself a little less conspicuous in the eyes of the Professor. "Aw, Father," said "Bill" plaintively, "I hate to be segregated."

Speaking of the Loyola express, the man found dead in Bedford Square did not starve to death while waiting for the car, as was supposed. On the contrary, he died of severe shock, due to the fact that after waiting only twenty minutes he thought he heard a car coming.

Our nomination for the world's softest job is that of the member of the Greyhound staff assigned to cover the activities of the "Society for the Continuation of Construction of the Swimming Pool". (It seems that it has become an honored tradition to make some reference to the stepchild, and that we would have the guilt of blood on our hands, if we failed to do our part.)

Evergreen Reflections

W. W. M.

TETE-A-TETE

He: *Strangely I find I'm more aware
Of you when you're not near,
Than when you are right next to me—
Can this be love, my dear?*

She: *You're telling me?—that distance lends
Enchantment to your view?
Then scram!—for strangely I've the same
Endearing thoughts of you!*

FRESH FROSH

NEWS ITEM—"Midwest college professors believe that today's Freshmen are as far advanced as college graduates of twenty-five years ago."

We don't know whether this is a compliment to the current crop of frosh or an insult to those who left learning's hallowed halls 'way back when pa owned a moustache cup and you could even find a Republican without looking all over the place. However, just to make sure that we forestall all attempts at first degree murder on the part of those members of the class of '09 or thereabouts who may be reading this, we state here and now that we are about to adopt the professors' statement as an hypothesis, but we make no pronouncements on its truth or falsity.

Assuming that the tendency towards early maturity is to continue, it looks like we're in for some startling news one of these days. For instance, Rudy Vallee and his orchestra (wearing long gray beards and sitting in wheel chairs) will be tearing off a bit of swing at the prom being held under the auspices of the kiddies of Public School 42. Isidore Washloffski, sophomore backfield man on the West Pimlico Teachers Rose Bowl entry, will be retired because of old age. A lecture on "Present Trends in the Development of European Philosophic Thought" will be delivered by Master Willie Jones, Kornerstone Kintergarten, '73.

OUR SYMPATHIES, MR. CAREY

AND OUR APOLOGIES, MR. NASH

*People are all the time going around and bestowing on other people honors that are doubtless well meant,
And offering them tokens of their esteem and devotion, such as the glorious office of Junior Class President.
But it seems to me that such tokens betoken more esteem than devotion,
For despite the fact that they show that one's classmates have of one's ability a notion,
And despite the fact that they prove that no one thinks that you are a dummy, or a cad or a mucker;
They do serve to indicate that the class believes that you can be played for a sucker.
For the President of the Senior Class can sometimes succeed by being a very good glad-hander,
And the President of the Sophs is assured of success if he be a stern judge and a severe pup-reprimander,
While all that is demanded of the Pup of Pups is that he keep a stiff upper lip and in the face of no threats get nervous,
But every Junior class expects its President to be a genius, financial, managerial, and diplomatic, and what is more they expect him to give his very life to the servous.*

THE CAMPUS COMMUNIST

*Of all the dark creatures that creep in the light—
And should be on Koko's list—
There's none so insidious, none such a blight
As the Campus Communist.
He loves the American freedom of speech,
But only as license Red morals to preach.
He teaches the teachers: why, who then can teach
The Campus Communist?*

*He has a distinction that comes from the fame
Of Colleges with the strange twist
Of knowing no heaven but giving the same
To the Campus Communist!
Some say such disorder we need not fear;
At Loyola the Hydra will never appear;
But does not our Lunch Room show some signs here
Of the Campus Communist?*

M. O. D.

Renaissance

When Mr. George Dorsch, of the Baltimore Sun, spoke here last week, he gave utterance to thoughts which must have been pent up in the minds of many for the last few years.

His suggestion that music should be given a more conspicuous place in Loyola's activities is enthusiastically championed by those whose interest in music has made them aware of the void which has long been left unfilled.

He urged that a Loyola arts club should be organized, not one which would call forth the board "a" and a China tea service, but would be composed of those students who welcome the chance to discuss contemporaneous and established works of music, sculpture, painting and the like.

He stressed the point that such a club would not be a "sissy" club. Since students of high school and college age are bound to awaken to the merits of superior production in the field of art, simply because such works are acclaimed so universally by the radio and the movies—the idea of sissiness in these activities is taboo. Thus to Mr. Dorsch, the ideal would be a group composed of the forty odd members of the Dramatic club, those of the newly formed arts course which Mr. McKinney started last Friday, and others interested in music. These men would have a place where to congregate, display their own works, argue on various questions, and in general be joined together in the bond of fellowship.

Apropos of Mr. Dorsch's talk, which was provocative of much discussion, and in keeping with the spirit of what might be called the Musical Renaissance at Loyola, the editors have become anxious to discover the students' attitude concerning popular music. For that reason, we are conducting the Music Poll, the details of which are contained on the front page. Kindly cooperate with us in this poll, the results of which will be published in the next issue of *The Greyhound*. Simply mark your ballot, get it to us in whatever way you will, and watch to find out how near you were to hitting the consensus of opinion.

Poetry Prizes

Mr. J. Preston W. McNeal, '98, announced in a recent letter to the moderator of *The Greyhound* that he is offering two prizes to the students of Loyola for the two best poems submitted for publication during this year.

The purpose of the contest is to encourage the cultivation of poetic talent in the school. Any student is eligible to enter into the competition. The only requirements are that the poem must be original, and must be in the hands of the editor by April 15, 1937. Any poem submitted by a student in good standing before that date is eligible for the prize.

Mr. McNeal offers a great opportunity to the poets of the school. Through his kindness and by means of the pages of this paper they can earn not only fame, but literally, fortune. So get started on your poem, and send it along.

Alumni Doings

J. B. K.



"Call us or drop us a line when you hear some Alumni News".

The first Alumni Luncheon Club meeting of the season was held at the Salad Bowl, on November 10. Matthew Page Andrews, Lit.D., a distinguished lecturer and historian, was the principal speaker. His talk, "Notes on Chief Justice Roger Taney," was very favorably received by some forty-five Alumni who were present. The large turn-out at the initial meeting speaks well for the popularity of the Luncheon Club and its possibilities in the coming months.

Dr. Wasilifsky

One of the most distinguished of Loyola's recent graduates is Dr. Adolph M. Wasilifsky, '28, now head of the English department of St. Joseph's College, Emmitsburg, Maryland.

Dr. Wasilifsky's rise to success sets a pace very rarely attained, as his remarkable records show. While at Loyola he was one of the hardest workers of the class, standing out particularly because of his oratorical ability. He delivered the Salutatory address at his Commencement and was presented a prize of twenty-five dollars for the best essay in English.

After he was graduated from Loyola with honors, he became an instructor at Georgetown University where he pursued his graduate studies and received the Master of Arts degree. From Georgetown he went to join the faculty staff at St. Norbert's College, West De Pere, Wis. In 1931 Dr. Wasilifsky became an instructor at the Catholic University, Washington, D. C. He obtained his Doctorate of Philosophy at Cornell University. Before coming to St. Joseph's, Emmitsburg, he was professor of English at the University of Detroit.

Dr. Wasilifsky is also the author of "The Speaking Voice", and, as the "Valley Echo" publication of St. Joseph's says, "he is an outstanding exemplar of the power of that vehicle of expression".

LOYOLA REPRESENTED BY GEHRING IN NEW YORK

Mr. Vincent P. McCorry, S.J., Moderator of the Bellarmine Debating Society, took a recent trip accompanied by Edwin A. Gehring, '38, to represent Loyola at the first Round Table discussion of the "Students' Peace Federation" held at the College of St. Elizabeth, in New Jersey. The subject for the first discussion was "American Foreign Policy".

Medium of Peace

The subject of Mr. Gehring's paper, which proved to be one of the most interesting of the meeting, was "The Medium of Peace". In addressing the gathering, he said, in part: "When foreign nations are at conflict, the greatest factor by means of which peace might prevail in America is Neutrality". Mr. Gehring then proceeded to show how neutrality and trade are interwoven in such a fashion "that it is by commercial schemes that men have hoped to avert conflict from the United States." Citing the four possible commercial schemes for neutrality, he favored the "trade at your own risk" policy. In answer to the universal question of the student: "What can we do?" he offered this solution: "I contend that if we at least make ourselves conscious of the various policies of neutrality, their advantages and disadvantages, justices and injustices, and the development thereof, we cannot help but be able to construct a neutral stand upon which no American frowns, upon which no accusing, belligerent eye can be cast; a stand whose supports are justice and whose banner is peace!"

The Rev. Hermann I. Storck, S.J., '97, director of the Loyola House of Retreat, Morristown, N. J., and the Rev. William A. Storck, ex '05, professor of Dramatics at Fordham University, recently returned to Baltimore to officiate at a solemn High Requiem Mass celebrated for their sister, Mrs. Lawrence J. Schoenlein, at St. Ignatius Church.

The Alumni will lose another of its bachelors on November 26 when John T. Bossert, '34, will marry Miss Ann Stewart Buck at Corpus Christi Church in this city. Congratulations, Jack!

It is gratifying to see Louis J. O'Donnell's name appearing over the news columns of the "Morning Sun" so frequently. Mr. O'Donnell's success is an example of what can be accomplished by a hard worker.

NEWS BRIEFS

(Continued from Page 1, Col. 3)

might like to inquire about the dean's new policies.

Thereupon an interesting discussion took place, after which Father Gorman thanked the class men for their hospitality.

CHEMISTS' CLUB

The Chemists' Club announces that in its elections, held under the direction of Rev. Richard B. Schmitt, S.J., the following officers were chosen: President, John C. Osborne, '37; Vice-President, Robert H. Conant, '37; Secretary, Michael DeVincentis, '37; Librarians, John B. Wells, '37, J. Leo Martin, '37, and Francis P. Kerger, '38. Charles C. Murphy, '37, Earle W. Frey, '38, Henry F. Zangara, '39, and John C. Norton, '40, will be the representatives of their respective classes.

The Club has already sponsored two most interesting lectures this season, one by Dr. Walter A. Patrick of Johns Hopkins, the other by Dr. Beverly Clarke of the Bell Telephone Laboratories.

RECIPROCAL DANCE

Among other discussions held at a recent supper tendered to the Reverend Dean, one concerned the holding of a "reciprocal dance," modeled upon the lines of a dance we attended at Notre Dame College last year. Remembering the hospitality and good-will shown by our friends at Notre Dame, a plan similar to theirs is now in its formative state.

Game—Dance

It has been suggested to invite our neighbors, as our guests, to one of the home basketball games with an informal dance session to be held immediately after the game in either the "gym" or the Library.

It is hoped that this suggestion will gain enthusiastic support and be acted upon in the near future. The kindness and trouble that were shown us by our hostesses last year call for a reciprocal courtesy on our part.

Calendar

- Nov. 20—Sophomore Frolic.
- Nov. 25—Sodality Meeting.
- Nov. 26, 27,—Thanksgiving Holidays.
- Dec. 2—Sodality Benediction 11:50.
- Dec. 4—Dr. Bowen, Lecture, Museum of Art.
- Dec. 8—Feast of the Immaculate Conception, Holiday.
- Dec. 11—Loyola Night.

LOYOLA LUSTRA

G. A. S.

Dramatics have been but recently revived at Loyola, but Loyola's actors have a fine and old tradition to uphold. In the third Lustrum of the College's history, the years 1862-67, the Loyola Dramatic Association was first formed. April of 1865 was the exact date. Mr. Daniel Ford, S.J., "a man of much literary taste and special enthusiasm for the stage" was the first director.

The Loyola Dramatic Association was a flourishing affair. A press notice of the time says: "The college hall has been permanently transformed into a mimic theatre, with stage, scenery, curtains, footlights, etc." and "all of the appointments would do credit to any public theatre."

Take a look at the plays delivered over a number of years by this infant society. At the annual commencement, July 5, 1865, the association presented Cardinal Wiseman's play, "The Hidden Gem" and the Trial Scene from the "Merchant of Venice." Later in that year "Hamlet" was produced. Six months later "Richelieu" was put on the boards. Shakespeare's "Julius Caesar" was presented by the college's able thespians on December 26, 1867, and this was followed a little later still by "Richard the Third". A formidable group of plays, surely, but all accounts attest to the success with which the Dramatic Association handled them.

Mr. Frederick H. Hack was the shining star among the Loyola actors. He received many favorable press notices for his distinguished efforts on the college stage. One said: "We have witnessed several amateur attempts at 'Hamlet', but never any to surpass that of Mr. Hack." In the "Southern Society," a literary

journal, was penned the following excerpt from a review of "Julius Caesar": "Undoubtedly the star of the evening was Mr. F. H. Hack, as Mark Antony. His acting exhibited a careful study and finish, and the famous oration over the body of Caesar was admirably delivered." Again, "Mr. F. H. Hack as Richard the Third displayed a just conception of Shakespeare's monstrous hero." This same Frederick H. Hack graduated as an A.B., receiving the gold medal in Rational Philosophy. In complete disregard of his dramatic talents, he became a lawyer. He was by no means the only outstanding actor in Loyola's Dramatic Association. There was a good number of others, all of whom received favorable press notices.

It is certain to interest Loyola men to know that "the great actor and Baltimorean", Edwin Booth, was an honorary member of the Association. The young actors, mentioned before, conferred this honor on Booth by a unanimous vote in 1867. Booth penned a gracious reply to the men, and it is preserved in the College records.

In 1863 Rev. Anthony Ciampi, S.J., succeeded Father O'Callaghan as President of the College. Father John Early, S.J., once more became President of Loyola when he succeeded Father Ciampi in the summer of 1866. It was during Father Early's term of office that the Dramatic Association gave the admirable performances cited above.

It is interesting to note that Dr. Charles Grindall, founder of the gold medal in Philosophy for which the Seniors strive, was a student during the years 1865 to 1867.

YEAR BOOK

(Continued from Page 1, Col. 2)

At the same meeting, Mr. Powers made public the names of the Green and Grey staff who had been chosen by the class officers. They are, Co-Editors: William J. O'Donnell and William A. Smith; Managing-Editor: Donald M. Powers; Business Staff: Mack, Wells, Murphy, Lochte, Kidd, and Dunne. Literary Staff: Emory, Mullen, McGonigle, Ayd, Bokemeyer, Bracken, Niemoeller and Keidel.

At a staff meeting on November 10, a contract for the publication was drawn up with a local publisher. On the following day a second staff meeting was held, at which a contract was signed with a prominent studio to do the photographic work for this year's "Green and Grey".

ARTS COURSE

(Continued from Page 1, Col. 4)

The remainder of the lectures will be devoted to the application of this theory as exhibited in the works of El Greco, Peter Brueghel, Goya, Delacroix and other great masters.

As the series progresses, Dr. McKinney will illustrate his talks with actual portraits, and statues in order to bring home his point. Those who have interested themselves in this course will acquire a fund of valuable knowledge, presented in a pleasing manner.

More than a hundred students have signed for the course and the lists are still open for anyone who wishes to attend the lectures. These are held every Friday afternoon at 2:30 in the Chemistry Lecture Room.

SCRIBBLERS' CORNER

SEA-SCAPE

*The clouds flung out to the northward like castles carved from gold;
The sky was red to the westward, and the sea was still and cold.
The wake stretched out behind the ship in a long unbroken bond
Between her and the far horizon and the misty land beyond.
The men on the watch were nodding, and the air had a salty kick:
A perfect picture by Masefield—but heck, there was I—
sea-sick!*

DAN LODEN, '39.

A WORD FOR AUTUMN

Saturday night and mother just home from the market. ("Whatcha got, ma?") She deposits the loaded basket on the kitchen table and pulls off gloves from autumn-nipped fingers. ("How about some apples, son?")

Eagerly I root about the groceries until I find the bulging sack. ("What kind are they, ma?") Oh, joy of my heart! big, red, juicy apples—but, best of all, hard apples. Apples in which a man can sink his teeth. Not little, yellow, mushy apples of summer; not red and yellow painted apples from the southwest, which are lovely to look at but soft as mashed potatoes. But virile apples, apples with a punch, hard as rocks, from cool Oregon and Washington—autumn apples. ("Umm, they're good, ma!")

And, I think, nothing signifies so much the passage of summer and the coming of snow and sleet as good, hard apples. Autumn, with its apples, is here! ("Hey ma! There's one thing I do sure like about the fall, and that is—apples!")

CHARLES GELLNER, '40.

ANOTHER WORD FOR AUTUMN

The florist shops last week were radiant with colorful clusters of chrysanthemums. Indeed there was no doubt that autumn was upon us, for among the numerous shows of the living autumn—the squirrels gathering nuts, the hunter from his blind blasting away at the migrating ducks, the salty tang of Chesapeake Bay oysters—none are so synonymous with the season as the autumnal king of the garden, the chrysanthemum.

There is the same living beauty in the chrysanthemum as so magnificently paints the autumn leaves: the yellow that glorifies the birch leaves, the orange that makes the maples glisten, the red that shrouds the oak. The chrysanthemum breathes the life which all the rest of nature is leaving. It stays on to brighten our somber moments when all else is fading. It is that intimate part of autumn which tides us over in the lull between summer's flowers and winter's snows.

What color the chrysanthemum lends to autumn's functions! To the noisy throngs at the football games and the races; to the quiet gatherings at an autumn wedding; to the admiring group at the seasonal flower shows; to the solemn dignity of the church's altars. What cheerfulness it brings to supplant nature's dying beauty! Truly the chrysanthemum is the word of words that signifies autumn.

JAMES J. O'DONNELL, '40

RAIN IN THE NIGHT

*Monotonously beating . . . rain in the night . . .
Spurts of water dancing on a glassy sidewalk in the
yellow reach of a murky street-lamp . . .
Beyond . . . tenement houses
dripping with wet.
Fog . . . smoky, cold fog—
impenetrable, dirty grey fog—
cut by guttural steamboat whistles.
Ceaseless gurgling of water in rusty tin rainpouts . . .
The lazy slush of heavy feet through puddles of ebony
water . . .
The yellow lamplight glistening on a passing umbrella . . .
But gone now . . . once more—
into the black, steaming night—
into the wet night—
into the monotonously beating, whis-
pering embrace of the rain . . .
Night in the rain.*

CHARLES GELLNER, '40

The Theater

C. O. F.

PLUMES IN THE DUST, a dramatization of the life of Baltimore's own Edgar Allan Poe, was presented at Ford's during the week of November 1. The audience responded with a heartening ovation to this emotional tragedy, enacted only a few blocks from the poet's last resting place.

The product of Miss Sophie Treadwell's pen, and produced by Arthur Hopkins, this dramatic work emerged as a truly lifelike unretouched portrait of Poe as he must have appeared to his intimates. As a character study, "Plumes in the Dust" shows keen visualization and a deft brush on the part of the playwright, in so far as she does notably well in preserving unity and development of character from the opening scene to the final curtain.

On the other hand, despite the inspiring performance of Henry Hull, it seems to the writer that the play, like most biographical dramas, lacks the spark necessary to make it a Broadway hit. It seems that the span of a lifetime is too broad, too involved for a three-act play to handle successfully. At times one was in doubt as to Miss Treadwell's seriousness, especially when, at the most inopportune moment, she bursts forth with a line intended to be witty. In other scenes she appears to be striving too hard for effect. This was especially noticeable in the closing scene, which would have been more effective had there been less conversation between the doctors and nurse.

Mr. Henry Hull, who carried most of the play on his able shoulders, gave an admirable interpretation of Poe. Indeed, he so submerged himself in the characterization, that the poet lives across the footlights, a tragically misunderstood genius. His bitter invective against literary fakirs and social shams; his tender love for his childwife, Virginia; his passionate desire for recognition and his burning literary genius are all projected by Mr. Hull with intense sincerity and complete obliteration of his own personality. The last scene, in which the dying poet lies in delirium recalling bits of his own verse and events of his past life, is a tribute to the actor's ability and shows why Henry Hull is one of America's foremost artists.

LOYOLA NIGHT
AT THE
ALCAZAR
DECEMBER 11, 1936
Tickets \$.75

LOYOLA NIGHT

(Continued from Page 1, Col. 1)
popular "The Drowsy Dragon". Both comedies have been chosen for their sprightliness and universal appeal, and are designed to provoke many good laughs in their festive audience.

Musical Portion

Along with Loyola's College Songs, which scored such a hit at their initial presentation last year, the augmented Glee Club will sing eight stirring numbers. Mr. Thomas F. McNulty, who is well known as a radio entertainer, has graciously consented to sing at Loyola's big party. Also, the musical find of last year's party, Tom Leary, will be back with us to play some piano selections of his own choice.

Between the dramatic and the musical portions of the program, J. O'Neill Miller, Loyola's Gershwin, will feature four of his original compositions and a quartet of students will sing them to his accompaniment. This innovation should be one of the brightest spots of the evening, judging from the enthusiastic reception of his "Sons of the Green and Grey" last year.

Refreshments Served

After the second play and during the remainder of the evening, refreshments will be served in the Blue Room.

SODALITY

(Continued from Page 1, Col. 1)

inimitable way, already well-known about the campus, the speaker illustrated the difference between people genuinely interested in music and the so-called "posers". He further stated, that a wide and detailed knowledge was not just so necessary, but that it was within the reach of every worth-while student to acquaint himself with the essentials. "It is nothing short of a disgrace, to have so many grand masters, in art and music steeped in Catholic culture and tradition, and then find College Graduates totally ignorant of such a heritage."

He further emphasized the propriety of the Catholic knowing the great Masses. He insisted that each student could do much for himself by his faithful attendance at the local concerts. The speaker certainly seemed afire with zeal for the finer arts and to prove his sincerity, he very generously announced a special prize, to be awarded the student who composed the best Loyola song in march time, before December 12. As the speaker finished prolonged applause greeted an address characterized by a fine knowledge of the realm of music and a worthy zeal for the better things.

BOOK NOTES

P. A. McG.

A brief glance through the contents of our own Loyola Library showed me that the conscientious seeker for good readable books need not go far afield. I have found any number of books suited to a variety of tastes, some of which I will mention today.

"Lost Horizon"

I ran across James Hilton's "Lost Horizon," the book about which America went mildly crazy last year. It is the story of "Glory" Conway, a Consular attaché of the British Empire, who with a motley group is kidnapped by an Oriental aviator and left stranded high up on a barren plateau in Tibet. They make their way to a secluded llamastery, where the entire group undergo a number of unusually gripping experiences. One can always count on Hilton for a good story well told. Make or renew the acquaintance of this new author now. His "Good-bye, Mr. Chips" is a modern classic. Ronald Colman will star in the film version of "Lost Horizon," which comes to the Stanley soon.

"The Foxes"

Here's a treat for the sportsmen of Loyola. "The Foxes" by R. P. Harriss, is a marvelous little volume about an unusual vixen and her family of cubs, written by a man who enjoys a keen insight into the native cunning and peculiar failings of the fox. Observed from, of all things, the viewpoint of the fox, all the terrors, escapades, victories and conquests of Reynard are woven into a tale that really sparkles with the vigor of the open field. To those who know, it will bring back many a pleasant memory of the heartening sound of an excited pack of hounds bay-ing in the distance.

"Richelieu"

Here's a good book for those students of history who are interested in Dame History's great. Among a number of Belloc's works, I found his biography of Richelieu—the man who made France in spite of France. Yes, Belloc has his usual axe to grind, but he tells his story clearly, simply and from the Catholic viewpoint. Don't confuse the apologist with the biographer. As the latter he is naturally much more readable. Here's your opportunity to get the Catholic slant on this great lay Cardinal who did so much for France. It's worthwhile reading. Incidentally get acquainted with the rest of the Belloc collection, not least among which is his capital fiction.

LOYOLA

SPORTS

Will O' Wisp

W. J. O'D.

STARDUST

E. B. R.

COACH LISTON CALLS SQUAD

FOR BASKETBALL PRACTICE

SOPHS TO ENGAGE FROSH

IN TRADITIONAL BATTLE

Round Table

When the officers of the various classes met the Rev. Father Gorman, S.J., the new Dean, at his Round Table Conference, chief among the subjects discussed were the athletic policies of the school. The first question that was proposed was "Why have not the letters for baseball been given out?"

Now baseball is classified as a varsity sport, and has had that status ever since football was discontinued. The athletic authorities decided that basketball and baseball, together with tennis, would be rated as varsity sports with all the honors, rights and obligations attached to them.

The baseball team last spring, although its season was not as successful as it might have been, nevertheless played a varsity schedule, and all the players who participated in competition with the varsity teams representing the other institutions should be eligible for letters. Now whether these letters have not been conferred for some highly valid reason is not known; it seems at least that there has been some misunderstanding on the part of the athletic officials. The Dean attributed it to a probable oversight, and said that he would take the means in his power to rectify the situation.

Likewise his favorable approval was given to the varsity rating that has been accorded the tennis team, and to the foundation or establishment of a track team that would have the same rating. Due to the large amount of talent in the school, especially in the Freshman Class, and since, on numerous occasions, Loyola has been invited to become a member of the Maryland Inter-collegiate Track League and to take part in the field meets sponsored by them, Father Gorman said that in his estimation the creation of a track team would be an excellent idea to which he would give his enthusiastic support.

Voicing his attitude on football, he said he anxiously awaited the day when the gridiron sport would return. The abolition of football is only temporary, that is, until a way may be found to resurrecting it on a sound financial basis, and that any logical, constructive advice would be appreciated. (Ed's. Note:—If anyone has any suggestions please communicate with this department). You never can tell. The dull thud of the pigskin, bounding on the turf of our campus from the toe of a uniformed half-back, may soon become a familiar sound again! Hey, Fellows!

Au Manhattan

The Green-and-Grey-togged quint of Loyola will make an appearance at the Hippodrome in New York City, on January 16th, in a double-header basketball tournament, with Manhattan College furnishing the opposition. Because of our reputation for producing fine basketball teams, and the respect we enjoy in the metropolitan area, we were invited to become a member of this conference. In the original response to this honor we asked that Fordham be arranged as our opponent, but due to conflicting schedules, this was impossible and Manhattan College was chosen. Last year, this New York five boasted one of the largest teams in this sector and even went to the semi-finals in the Olympic Tournament. We will certainly have plenty on our hands that night if they have as strong a team again this year.

EVEN A BUSY COLLEGE MAN

NEEDS TO GO SHOPPING

ONCE IN A WHILE

So we'd like you to file for future reference that our whole store is at your service—though we call your attention especially to our Men's Shop on the first floor, and our Young Men's Shop on the third. Perhaps you won't even have to come in; try writing or phoning us!

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LARRY DELLAIRE

This is the first of a series on famous Loyola athletes of the past.

Among the famous athletes who have sported the Green and Grey in the past, the name of Larry Dellaire stands near the top. When Larry entered Salem High School, Salem, Mass., he did not dream of the brilliant athletic career he was inaugurating. Nor did it occur to him that one day his magic arm and gifted toe, guided by his capable generalship and fighting spirit, would be greatly feared by every opponent of the Green and Grey.

Began in Third Year

However, it was not until his third year in high school that Larry decided to cast his lot with the football team. Successful from the start, he was given the regular quarterback position, quite an achievement for a lad in his first year of competition. The following year, while uncovering a wealth of football genius, he led Salem to a State championship and won himself a berth on the All-State team.

Basketball Star Also

While at Salem, Larry's work on the basketball court all but eclipsed his laurels gathered on the gridiron. Wasting no time, he went out for basketball his first year, and continued as a regular forward for the remainder of his course. In his Senior year, he played an important part in having his team win the state championship and the M. I. T. tournament, an annual affair in New England circles. In basketball, also, he was chosen on the All-State team—another crowning glory in his path to success.

HOUNDS PROSPECTS BRIGHT

Three Veterans Return

To Form Nucleus

Of Team

Once again the Alumni Gymnasium is resounding with the swish of the cords, as coach "Bill" Liston puts his charges through their paces in preparation for the coming season. The usual games will be played in the Maryland Collegiate League; but for good reasons Coach Liston has withheld the remainder of the schedule, except the two games to be played in Philadelphia and New York.

Veteran Nucleus

The Greyhounds have the nucleus to form a team that should have little trouble in copping the bunting in the Collegiate League. Wayson, Carney and Russell are the veterans around whom Liston hopes to build his quintets. The fact that "Joe" Kelly will not be able to play was a definite blow to the plans Liston had in mind, but the reserve material is unusually strong. The two Devlin brothers, Keech, Kemper, Bremmer, Cummings, Stevenson and Clancy, have been showing up well in the early sessions. By the time December rolls around the Greyhounds should have a snappy aggregation whipped into shape. We can rest assured that coach Liston will get the best and then some from the material on hand.

Back The Team

As a parting shot, it is not too early to urge the student body to back the team to the limit. The upper classes, with those two final thrillers of last season still fresh in their minds, will need no special invitation, so we will confine our urge to the Frosh. Bring on the Basketball season.

Playing For Loyola

Before joining the ranks of the Greyhounds, Larry made his debut in college football at Fordham.

(Continued on Page 6, Col. 3)

DATE SET FOR BIG GAME

High School Stars Help

Bolster Hopes of

Frosh Eleven

Man-handling, mayhap, and mayhem were legalized at Loyola when the Freshman and Sophomore classes set the Monday after Thanksgiving as the day for their annual football game. This struggle, disguised as an offering to the pigskin god, threatens to be the real thing. Both teams possess a plentiful supply of experienced high school talent, and already trick plays, brass knuckles and impenetrable armor are being passed around.

High School Champs

The Freshmen, overburdened by the rules that the Sophs have imposed upon them, are counting on their former high-school luminaries to banish the "cap and tie". O'Donnell, Devlin, Rector, McCarthy, Knell, Aumann, Schaub, Zerhusen, Flynn, Santry, and Rouse are among the Frosh who hope to leave their footprints on some Soph halfback's physiognomy.

(Continued on Page 6, Col. 1)

Seniors Nab First Half Title

In Intramural Speedball Loop

Intramural Speedball League	Final Standing		
	W	L	T
Seniors	4	0	1
Juniors	3	2	0
"Pups"	3	2	0
Blues	2	2	1
Reds	1	3	0
Freshmen	0	4	0

The intramural speedball league is over but, like elections and hangovers, its memory lingers on. The victorious Seniors were fattening their batting averages in celebration, but the Junior and Pup teams are a'watching and a'waiting for the resumption of the league in the spring.

Play Off Needed

The hard-hitting Senior team turned the trick by defeating the Freshmen nine in two straight games of the series and keeping their "four win" record unblemished. A tie for second place necessitated a play off, before the final series could be arranged.

(Continued on Page 6, Col. 5)

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FOOTBALL

*(Continued from Page 5, Col. 5)***Sophs Also Hopeful**

On the other side of the line, the second-year men are anxious to continue the role of fraternal guardians to the Pups and have O'Neill, Stevenson, Malloy, Kernan, Smith, Loden, Connor, Lazzatti, Crimmy, Dougherty, Knott, Tunney, Langman, and White as a group on which to base their hopes.

Color Scheme

The date of November 30 has been chosen for the fray. Uniforms will probably be furnished as they were last year by Loyola High School, with black and blue eventually turning out to be the winning colors. The field will be marked off, the goal posts erected, and the officials appropriately chosen by the athletic authorities.

STARDUST

(Continued from Page 5, Col. 4)

Coming to Loyola with a shining record and a year's experience with the Rams, he immediately captured the signal-barker's job with the home team. Undertaking his new duties with determination, he soon set a fast pace for other old line quarterbacks.

In the season of 1930, the Baltimore Sun recognized his ability by conceding him second choice on the All-Maryland eleven for that year. And while Larry did not match his football achievements on the basketball court, he was a steady if not a flashy performer on the Loyola Quint during the three years he spent at Evergreen.

SPEEDBALL

(Continued from Page 5, Col. 5)

The league saw some stellar performances in the pitching of the Seniors and the Pups' great team-work in their infield play. The winners of the spring tournament will play the Seniors for the championship, and they had better be on their guard lest an occurrence similar to last year's be repeated.

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